

THE Y NEWS

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THE HOUSE DIVIDED

An excited ran-away span of horses were traveling west past the university with the regular "go west" spirit last Friday. Even though they were so excited that they did not know where they were going or why they ran, everything was quite alright as long as they stayed together—they might have gotten over their mad rush without harm, if team work had continued. The trouble began when they changed their courses. One of the team turned to go on one side of the big stone gate post, while its mate changed for the other side. The result was that they were both brought to a sudden and awful stop.

They were only horses, to be sure, but they failed to show even horse sense. The little incident at the gates of our university adequately demonstrated the possible catastrophe of slight differences on important

questions at crucial moments.

It is easy for us to smile at the stupidity of the dumb animals, but the university student body has been about as foolishly divided on a number of issues about which there should be no divergent opinions. Without any particular reference to any particular question we modestly parrot the well-known logic: "A house divided against itself cannot stand."

As college students we ought to show a little more than "horse sense" on the unity problem even though we rarely evidence any outstanding amounts of the rarities called "humors."

SOME PEOPLE'S AMUSEMENT

Is there a time and place for everything? If so, the time is now to celebrate the birthday of the proper place to conduct their showy imitations, which have formerly been imposed on the entire student body at just any old time.

Any one who has been able to laugh at some of the recent demonstrations of native and imported humor has displayed an excellent sense of humor. As a general rule students feel both sorry and ashamed for the imitations. What a grand feeling it must be for the exalted powers to send a subordinate before the student body for an animal show. The one great motive for such exhibitions, if we may flatter them with one at all, is to gain a lot of cheap publicity for their respective groups, groups which, by the way, show signs of life only when they have the periodical privilege of using the old parade paddles.

It might be possible for policies to change except that the human mind is not paid by authority through the same media as they received it is always stronger than the desire to develop a serviceable organization.

There is no objection to various organizations carrying on as much childish action as they choose if it is kept out of the school. They may continue to parade their candidates or whatever other tonic is required to qualify them for the big promotion. There will probably be little change in the order of events if it has to come from the groups. The proper and most effective revision will doubtless come when the student body definitely and emphatically says that such activities are tolerated.

Chamberlain Gone to Hawaii on Mission For Three Years

Mr. Dorothea Chamberlain and Sister, April 17 for a three year mission to the Hawaiian Islands. Mr. Chamberlain's home is in Provo. He has been in active service the past year. He was born at the B. Y. U. four years in high school and two years in college. He will resume his studies at the "Y" when he returns.

Priscilla Pitt says: "Man is not born free, he comes along, a little about a bit and then some changes his mind."

They Advertise—Let's Patronize!

STRING INSTRUMENT CONTEST FRIDAY-22: ADAMS IS DONOR

The finals of the Walter Adams' stringed instrument contest will be conducted Friday, April 22, at 7:00 p.m. in College Hall, to which the public is invited.

The contest number this year is "Sonata in G Minor" by Tartini-Auer. Each contestant will also play a selection of his or her own choice. At the preliminary tryouts held last Wednesday, five contestants participated. Those winning out will play Friday, viz: Eugene Jensen, Lucille Merrill, Donald Oles, and Elv Spillbury.

The judges for Friday's performance are Reginald Iselin and Henry C. Epperson, both of Salt Lake City.

Opinion

ROOM D NARRATION

Speech Learning, is that? Yes, Social Learning. You know it that class has been a always work together and we always win the prize. Now the other day we had a game. — and then they come and stood under a little bow of roses. Everything was decorated at the game. She had a light blue dress and they just stood there a while while the music played and then they were married. — so then Johnny was — You kids can't work together any more. — Say, I'll bet she's happy. A yes, of course the Bishop married them and — etc. etc. etc. as initiation.

And these bits are not jumbled from the radio. It's only a mild sample of conversations picked up in the girls' "rest" room.

Lately, Room D has been called a "permissive cell." The spirit of Room D at its worst seems to have been carried into the so-called "rest" room. Now, when a tired schoolgirl with overwrought nerves endeavors to find quiet, rest, or solitude may we suggest a radiator party, a nature or letter, a tea-party in Room D.

— It must be difficult to eat soup with a mustache! — "Yes, it's quite a strain."

A—What's your business? B—I'm a locksmith C—Well, what were you doing when the place was raided? D—I was making a lot of money for the desert!

We have just discovered that many girls who in all run down winds up in some fellows arms.

ONE ACT PLAYS SHOW VARIETY OF DRAMA AND ACTING

Students of the play producing class of Young university directed and presented four one-act plays under the supervision of Professor Durston last Thursday evening.

The plays that were mainly students who have not appeared in college performances before, and were made up of fresh and sophisticated students.

The first play, "The Man in the Bowler Hat," a play by A. A. Milne, was directed by Eugene Jensen. The second play, "The Man in the Bowler Hat," a play by A. A. Milne, was directed by Eugene Jensen.

"Neighbors," by Zola Gae, was directed by Stella Harris. The cast was composed of the following: Ruth Clark, Nina Larcen, Fred Hansen, Katie Heymeyer, Betty Gies and Maurine Proke.

"Hiss at Lax," was the play staged by Laura Shepherd. The following composed the cast: LaVone Smith, Clark Larson, Mrs. Palmer, Alda Paugh, Eugene Bird, Marie Watson, Deane Farmer and Jean Coleman. The characters were: Joe Davidson, Ruth Watts, Walter Corbett, Frank Whiting and Edger Blackman.

Loyal Seniors

Continued from Page 1

members do not seem to be in favor of the project.

The financial committee reported that there is now in the senior class treasury three hundred dollars as a "rest" fund, for the beginning of the project. The amount of notes signed amounts to sixteen hundred and twenty dollars. If each member says it is estimated that the contribution is a sum surpassing other years' projects. We are going to do it.

After the notes were signed reports were submitted concerning the ordering of caps and gowns. Few seniors have purchased gowns. Graduates do not get to rent gowns through the Students' Supply Association at a cost of three dollars and fifty cents. Upon returning them one dollar will be refunded. A number of seniors have placed their orders.

The meeting was dismissed after two hours of heavy discussion. Melvin Strong announced that any senior wishing to sign a note must be a member of the committee immediately. "Every senior is expected to sign," he says.

Glenn says—Young men of today respect old age only when it comes in better clothes.

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